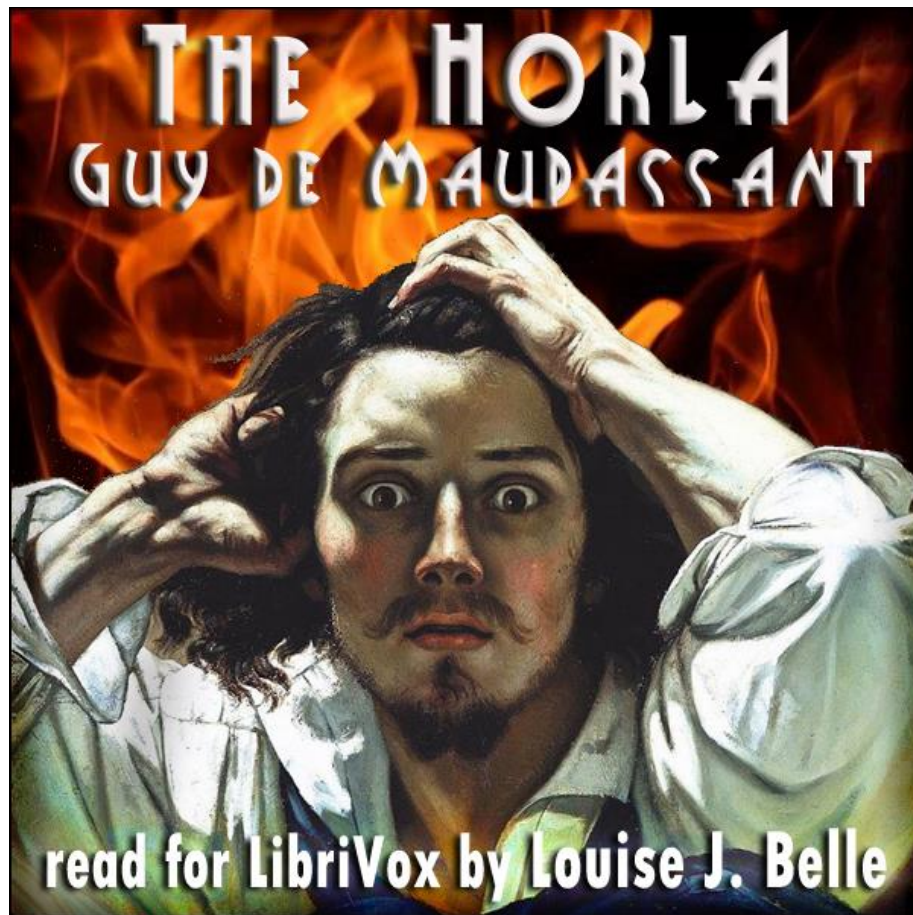


3-in-1 CD CASE INSERTS (1. FRONT, 2. BACK) and 3. ORIGAMI PAPER CASE, with folding instructions.

Page 1. **Front cover for CD Jewel Case**, 4.75" x 4.75"

Cut on outer black lines, fold along center line and tuck into front of Jewel Case



THE HORLA

Guy de MAUPASSANT (1850 - 1893)

"The Horla" (French title "Le Horla") is among the most famous short stories by the French writer Guy de Maupassant. This version, published in 1887, is an expanded version of that previously published in the Paris literary periodical, *Le Gil Blas*, on October 26, 1886. Written as a series of private journal entries, it recounts the narrator's terrifying experience of "a strange, unknowable, and invisible being."

- Summary by Louise J. Belle

Genre(s): Fantastic Fiction

Language: English

Read by: Louise J, Belle

Book Coordinator: Louise J, Belle

Meta Coordinator: Rapunzelina

Proof Listener: Rapunzelina


Cover Design: Michele Fry

Catalog Date: 2020-08-05

Zip File Size: 50 MB

Run Time: 01:46:46

Page 2. **Back of CD Jewel Case.** Cut along outer black lines, fold flaps to fit into sides of case. Disassemble jewel case, slide paper in. Reassemble.

The Horla, by Guy de Maupassant	<h1 style="text-align: center;">THE HORLA</h1> <p style="text-align: center;"><u>Guy de MAUPASSANT (1850 - 1893)</u></p> <p>"The Horla" (French title "Le Horla") is among the most famous short stories by the French writer Guy de Maupassant. This version, published in 1887, is an expanded version of that previously published in the Paris literary periodical, Le Gil Blas, on October 26, 1886. Written as a series of private journal entries, it recounts the narrator's terrifying experience of "a strange, unknowable, and invisible being." - Summary by Louise J. Belle</p> <p>Genre(s): Fantastic Fiction Language: English</p> <p>Read by: Louise J, Belle</p> <table><tr><td>Book Coordinator: Louise J, Belle</td><td>Catalog Date: 2020-08-05</td></tr><tr><td>Meta Coordinator: Rapunzelina</td><td>Zip File Size: 50 MB</td></tr><tr><td>Proof Listener: Rapunzelina</td><td>Run Time: 01:46:46</td></tr><tr><td>Cover Design: Michele Fry</td><td></td></tr></table> <p>This recording and cover are in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit www.librivox.org.</p> 	Book Coordinator: Louise J, Belle	Catalog Date: 2020-08-05	Meta Coordinator: Rapunzelina	Zip File Size: 50 MB	Proof Listener: Rapunzelina	Run Time: 01:46:46	Cover Design: Michele Fry		The Horla, by Guy de Maupassant
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Cover Design: Michele Fry										

You may download this 3-in-1 template [here](#).

Page 3,

Origami CD Case

When folded, the cover art will be right side up, and these side notes won't show.

THE HORLA

[Guy de MAUPASSANT \(1850 - 1893\)](#)

"The Horla" (French title "Le Horla") is among the most famous short stories by the French writer Guy de Maupassant. This version, published in 1887, is an expanded version of that previously published in the Paris literary periodical, Le Gil Blas, on October 26, 1886. Written as a series of private journal entries, it recounts the narrator's terrifying experience of "a strange, unknowable, and invisible being."

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NOTE:

Easy Folding Instructions for this Origami CD case, including step by step photos, can be found [here](#). Can also access from the LV Wiki page, CD Covers.

Print Page 3 on regular or 20 lb bond paper for ease of folding.



Cover image: "The Desperate Man" by Gustave Courbet, 1845."
Cover design for Librivox by Michele Fry

